



Frances Lu

Born in Kaohsiung in 1981, Frances has been working with Discovery Channel and Nat Geo on numerous documentary projects of stories from Taiwan for the past decade. She is a multi-disciplined production talent in directing, project managing, and editing. In recent years, she is devoted to finding and telling humanities and cultures stories from Taiwan. In 2019, she was nominated for Best Directing for Non-Drama Program for the 54th Golden Bell Award.

Previous Works

2020 Director - PTS Taiwan: *The Sound Form A Silent Town*

2019 Director - Innolux Education Foundation: *Particulate Matters*

*Best Documentary Program (One-off) Taiwan 2019 for Asian Academy Creative Awards

2018 Director - Discovery Channel: *Tribe Alive II - Crafts and Arts*

*Best Directing and Best Cinematography for Non-Drama Program nominated for the 54th Golden Bell Award

2017 Associate Producer - Nat Geo: *The Chinese Way – Shandong, Land of Confucius*

2016 Director - Discovery Channel: *Tribe Alive I - Graduation Rule*

2015 NCAF X CNex - International Documentary Producer Training Workshop:

*Selected producer sent to Asia Side Of The Doc 2015

2014 Director - Nat Geo: *Rebuilding Taiwan- Reborn in Hope*

2013 Executive director/Editor - CNEX: *Forgotten City*

2012 Local fixer - China News Asia: *Boomtown Kaohsiung*

2011 Associate Producer – Nat Geo: *Megastructures Eco School*

2009 Researcher - Nat Geo: *Hip Hop Nation*

2007 Production Manager – Nat Geo: *Super Pigs*

2004 Production Coordinator – Nat Geo: *Spirit Talk*

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